

# The CURRENT

Issue 808

UNIVERSITY OF MISSOURI-ST. LOUIS

November 21, 1994

## Student says SGA officers 'abused' positions

by Matthew J. Forsythe and Clint Zweifel of *The Current* staff

Student Government Association (SGA) Comptroller Beth Titlow said President Christopher Jones and Vice President Kel Ward "abused" their positions when nominating students to the Student Activity Budget Committee (SABC) last week.

Titlow said Ward set three late SABC applications on her desk Tuesday, Nov. 15. Titlow said she was told by Ward and Jones the candidates were to be interviewed even though the application deadline of Nov. 10 had already passed. SGA appointed a student, Curtis Wilson, a junior majoring in biology, to the Student Activities Budget Committee even though he applied past the Nov. 10 deadline for accepting applications.

Nine students comprise the SABC committee, which decides how monies are allocated to student organizations. Last year, the Committee allocated nearly \$300,000 to 64 student organizations.

SABC membership is as follows:  
•Bob Schmalfeld, director of the Student Activities Office is an ex officio, non-voting member.

•The position of SGA comptroller is an ex officio, voting member.

•Eight students are nominated by



**Christopher Jones, SGA president**  
accepted late applications

the SGA president, vice president and comptroller (by a two-thirds majority) and approved by Vice Chancellor of Student Affairs Lowe "Sandy" MacLean. Two of the students are alternate members.

Titlow said she came forward with the information because she believed it was wrong for Jones and Ward to disregard their own deadline for accepting applications. She said the Nov. 10 application deadline had been set in a SGA executive committee meeting Nov. 1, in which Jones and Ward were present. Titlow said she had already enforced the deadline by rejecting students who wanted to apply for the Committee after the deadline, so it was not fair to accept any late applicants.

## SGA treasurer may have falsified voucher

by Matthew J. Forsythe and Clint Zweifel of *The Current* Staff

Documents suggest that Student Government Association (SGA) Treasurer Jim Grina may have falsified a voucher in an attempt to have the University pay a Homecoming bar tab.

*The Current* obtained copies of SGA's Homecoming bills and a copy of a voucher prepared by Grina. In

these documents there is evidence to suggest that Grina knowingly falsified a voucher sent to the Student Activities Office to cover up a \$94.72 bar tab run up on the evening of Oct. 8 at the Stouffer Concourse Hotel (the site of Homecoming).

All accounting for student organizations is handled in the Student Activities Office. Any bill that comes through is processed by the Office to ensure the University is not overbilled. Bob Schmalfeld, director of the

Student Activities Office, said when the voucher for the Homecoming bill was first submitted, the bill from Stouffer Concourse Hotel was not itemized. The Student Activities Office requires an itemized bill to process a voucher for the University to pay a bill.

Schmalfeld said that when his office asked for and received detail about the bill from Stouffer Concourse they found several errors. The errors involved discrepancies between Grina's voucher and the actual bill from the

Stouffer Concourse Hotel.

"Dianna Thornton discovered that the itemized bill did not correspond to the voucher that had been provided, and that two items, two hors d'oeuvres were overstated by half an order," Schmalfeld said.

The ravioli and crab rangoon were both overstated on Grina's voucher by a half an order each for a total of \$95.75.

**See Voucher, page 4**

"There was some discussion (when Ward set the late applications on Titlow's desk to be reviewed)," Titlow said. "...I do recall saying these applications were late and therefore invalid and I did not want to interview these people."

Jones said he does not consider those who applied after Nov. 10 late applicants. He said the deadline was extended by Ward and himself, but he did not have the proper amount of time to publicize the extension. Jones said Titlow was not aware of the extension because of miscommunication among Jones, Ward and Titlow.

"If I had known that there were

people calling in at that time, I would have taken their applications," Jones said. "It was just a matter of miscommunication on our part."

Titlow said she had a heated discussion with Jones and Ward concerning the late applicants. Titlow said she was told the deadline was to be ignored in order to increase the diversity of the Committee.

"I was told by one or the other (Jones or Ward) that the applications we had didn't represent the diversity of the campus population."

Jones said the deadline was extended because he did not feel the previous applicants represented the

student body.

"The president and the vice president of Student Government felt the applications did not represent a broad enough base of the student body," Jones said.

Titlow said she too was concerned about forming a diverse Committee throughout the interviewing process, but said SGA cannot change rules it set on the day of the nominations.

"I'm doing this because I think [the acceptance of the late applications] is exceedingly unfair whether or not it increases diversity. I am not saying that [diversity] is not a justifiable goal. I think the way in which it was gone

about is all wrong. A lot of times things don't turn out the way we want, but that doesn't mean that people should abuse the power of their office or what they know or who they know to go back and try to manipulate it. To me, that is just wrong."

Titlow said Jones' and Ward's acceptance of the late applications is the not worst form of misconduct she has seen in student politics. She said it is important, though, to point out the first sign of corruption so that it does not get taken to a higher level.

"I'm a political science major,"

**see SABC, page 4**

## Rich and Famous

### Office of Communications fields many requests for staff expertise

by Jeremy Rutherford news editor

Have you flipped on the tube lately and seen your criminology professor babbling away? Or have you ever topped off a bowl of cereal with a douse of milk, which splattered onto the picture of your Math professor in the morning's newspaper?

If the answer is no, then you're probably not too much of a T.V. person. For that matter, the reason you are reading this article is probably because you're in class.

Well, in case you weren't looking, media coverage of UM-St. Louis increased nearly 10 percent from 1992 to 1993. And that's just counting the sound bites and newspaper clippings captured by the Office of University Communications.

Kathy Osborn, vice chancellor of University Communications, and her department registered 4,456 newspaper clips and collected more than 1,000 radio placements involving UM-St. Louis personnel in 1993. The

clips and bites came from as far as The New York Times, Los Angeles Times, U.S. News and World Report, Today Show and CBS Evening News.

Osborn said the number of clips increased while the size of the department decreased.

"With the reorganization of University Relations two years ago, we knew that to be successful with a smaller University Communication unit, we had to become more focused," Osborn said. "Since that time, we have been very pro-active in promoting UM-St. Louis faculty for their research and for their expertise on current issues."

Some of their names and their respective areas of study include: Scott Decker, Richard Rosenfeld, Kimberly Leonard, Criminology; Norman Seay, violence, NAACP; Ronald Munson, author of "Fan Mail" and Philosophy professor; Martin Rochester, KMOX. The list goes on.

Jeanne Zarucchi, chairperson of the Foreign Language department at UM-St. Louis, was quoted in the St. Louis Post-Dispatch last year by staff writer Harry Levins.



Norman Seay



Lance LeLoup



Martin Rochester

"I did a story on foreign languages in colleges, and instead of calling the traditional Washington University, I decided to call UMStL," Levins said. "Jeanne was a big help, and I have to say I was awfully pleased."

"I don't know the exact reason why (reporters do or do not call UMStL)," he said. "I wanted to include UMStL. The problem is people around here think that Wash U. is Harvard."

Levin's contact with Zarucchi didn't end when the article was published.

"After she helped me with the first story, I was assigned to a smoking story about going outdoors," Levins said. "I called Jeanne; she fixed me up with her

secretary who smokes; I froze my butt off at UMStL in front of the buildings gathering information on smokers."

The experience was one to remember for Zarucchi.

"It was a real challenge talking to a reporter knowing every word I said was going to be preserved in stone," Zarucchi said. "I appreciated how receptive the Post, Mr. Levins in particular, was to the viewpoints of someone at a public university."

Lance LeLoup is the director of The Center for Metropolitan Studies, which conducts many polls and

**see Media, page 4**

## Emergency meeting stirs frustration, exacerbation

by Beth Robinson associate news editor

An emergency Student Government Association meeting, called by President Chris Jones, produced conflict and hostility among some students Tuesday.

The meeting was called to nominate candidates for the Student Activities Budget Committee, which allocates funds to student organizations. Students were upset, however, when they were asked to approve the candidates without hearing their biographies. All eight of the candidates, including two alternates, were approved.

Eric Barnhart, who was nominated for one of the eight SABC positions, said it is the first time the Assembly has asked for biographies.

"We've never had biographies," said Eric Barnhart, who is also the SGA Assembly chairperson. "Last year they read off the names and everybody approved them. The Assembly is not in charge of basically interviewing the people."

Barnhart said the biographies were not readily available.

"The controversy was that Beth didn't have the bios with her," Barnhart

said. "Kel Ward, Chris Jones and Beth Titlow sat down and had extensive interviews with the candidates, checked their backgrounds and made sure there was no conflict of interest."

Beth Titlow, SGA comptroller, offered to retrieve the biographies, but there was a motion on the floor and SGA bylaws state the motion must be voted on immediately.

Sherry Halford, a member of the Black Graduate Association, was upset because Jones would not allow Titlow retrieve the biographies. Instead, Halford and other students were told the biographies would be made available at the SGA office.

"I didn't have any information," Halford said. "They made a motion that we had to vote on before anyone could object to anything. It wasn't done properly at all."

Michael Rankins, senior, Psychology, agrees with Barnhart.

"Beth Titlow, Kel Ward and Chris Jones had all interviewed these people and they had examined their credentials pretty rigorously," Rankins said. "I think we can trust their judgement in matters like this."

**see Meeting, page 4**

## Science allows advisers more time for students

by Beth Robinson associate news editor

New technology will allow advisers and staff to spend more time with students.

The University of Missouri-St. Louis received a grant in the amount of \$1.4 million, over five years, from the United States Department of Education under its Strengthening Institutions Program. The grant is called the Title III Development Program.

The purpose of Title III is to develop a computer assisted enrollment, advising and retention system and to improve academic and student service advising. This will affect every student who enrolls at UM-St. Louis.

"One of the most vexing, persistent and pressing challenges to higher

education today is to find ways to improve the way students are served as they work their way through their academic life," said Chancellor Blanche Touhill.

One goal of the program is to increase the number of students retained in the academic programs and to have a decrease in the amount of time it takes those students to graduate. Another goal is to increase the quality of support and service that is given to the students.

The College of Arts and Sciences and the division of Student Affairs submitted a grant proposal to the USDE in spring of 1994. Karl Beeler, associate vice chancellor of Student Affairs and Deborah Larson, associate dean of Academic Affairs-Arts and Science, were responsible for the success of

**see Advisers, page 4**

## General Patton



Photo: Jeremy Rutherford

PEACE: Ardell Patton, the first tenured African American professor at UM-St. Louis, was the featured speaker at the UM-St. Louis Black Staff and Faculty Association meeting Thursday. See "Meetings Address African-American Concerns", page 6.

## One year later, transcript fee dilemma unresolved

by Jeremy Rutherford news editor

Although the Student Government Association changed administrations over the summer, it did not change its position on transcript fees.

Students relayed the frustration of their organizations to the SGA Tuesday at an emergency meeting.

Last year, former SGA President Andy Masters organized a special committee to fight the \$5 fee students now pay to obtain a transcript. Transcripts were available at no charge prior to 1992-93 at UM-St. Louis, but Chancellor Blanche Touhill said students were abusing that privilege. Masters took the issue to the Senate

Student Affairs Committee, and vented the students' frustration. The result was a typed letter of recommendation to Touhill from SSAC chairperson Martin Rochester.

In the letter dated Nov. 19, Rochester asked Touhill to permit students to receive two copies of their transcript per year at no cost while attending the University.

Rochester met with Touhill Dec. 9 to discuss his proposal, and recommend a fee structure for transcripts beyond the free ones, which was noted in his Nov. 19 letter.

"After taking into account the fee structure at other UM institutions and

**see Transcript, page 4**

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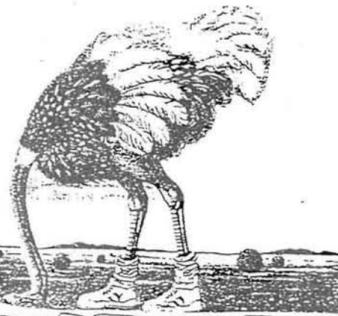
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How is it going buddy? See Ya!  
-J.B.

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-Jul Annoyer

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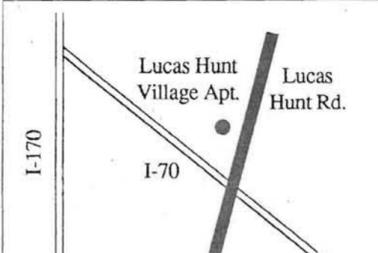
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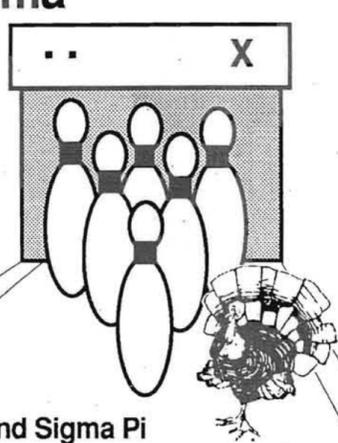
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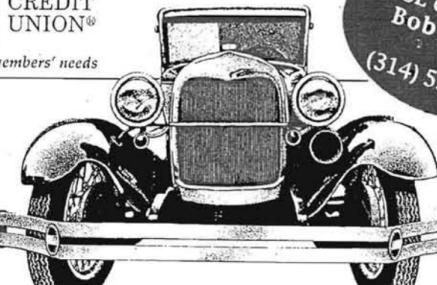
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## When ethics are thrown in the waste can

It is time for students to make a stand and bring accountability to student leaders who abuse their position.

This is especially important now, when some members of Student Government Association (SGA) have decided to throw ethics into the waste basket at students' expense.

SGA has done this in two ways. First of all, SGA President Christopher Jones and Vice President Kel Ward, accepted late Student Activities Budget Committee (SABC) applications and even appointing one of the late applicants to the Committee. They did this while SGA Comptroller Beth Titlow was following the rules by rejecting students who wanted to apply after the deadline. This was a deadline set by the SGA Executive Committee, of which Jones and Ward are a members.

Secondly, documents suggest that SGA Treasurer Jim Grina falsified voucher in an attempt to let the University pickup a \$95 bar tab SGA ran up at Homecoming Oct 8.

The above mentioned events have one similarity in common—accountability.

When Jones and Ward manipulated the results of the SABC selection process they decided that the rules they had set for themselves and other didn't apply.

They violated their own Nov. 10 deadline for certain people "they knew about" and left many other qualified applicants out in the cold. When Jones was questioned about whether this was fair, he opted to say, "no comment." This tells us it wasn't fair. This tells us people were being treated unfairly, but Jones has "no comment" because he accomplished his goals.

Jones and Ward are under the illusion that they are representing what the students on campus want. Probably the only way students on this campus can wake them up from this fairy tale is an impeachment hearing.

The campus has two powerful student leaders who have decided the means justified the ends. The only way to get this twisted equation to work is to break some serious rules. Jones and Ward must be stopped before they justify another end. It is up to the student body to stop these two SGA officials who have drifted off into their own fantasy land where they make and break the rules as they please.

Meanwhile, Jim Grina, the SGA treasurer is running his own side show with a special SGA bar tab at Home-

coming. Many students will painfully remember they had to get out their wallets if they wanted a drink at Homecoming. If anything, to set things right, the situation should have been reversed. If anybody on this campus deserves a free drink, it is the students.

For the bar tab and the manipulation of the SABC budget committee, students need to wage a war to make these student leaders realize this is not the type of behavior they were put into office to perform.

When Beth Titlow came forward to expose these injustices, she fired the first shot in a battle that the students of this University must finish in order to learn how to fight manipulation and mismanagement.

**When Beth Titlow came forward to expose these injustices she fired the first shot in a battle that the students of this University must finish in order to learn how to fight manipulation and mismanagement.**

Titlow took a stand to stop the injustice she saw coming from the SGA office by exposing the dirt of an administration of which she is a part.

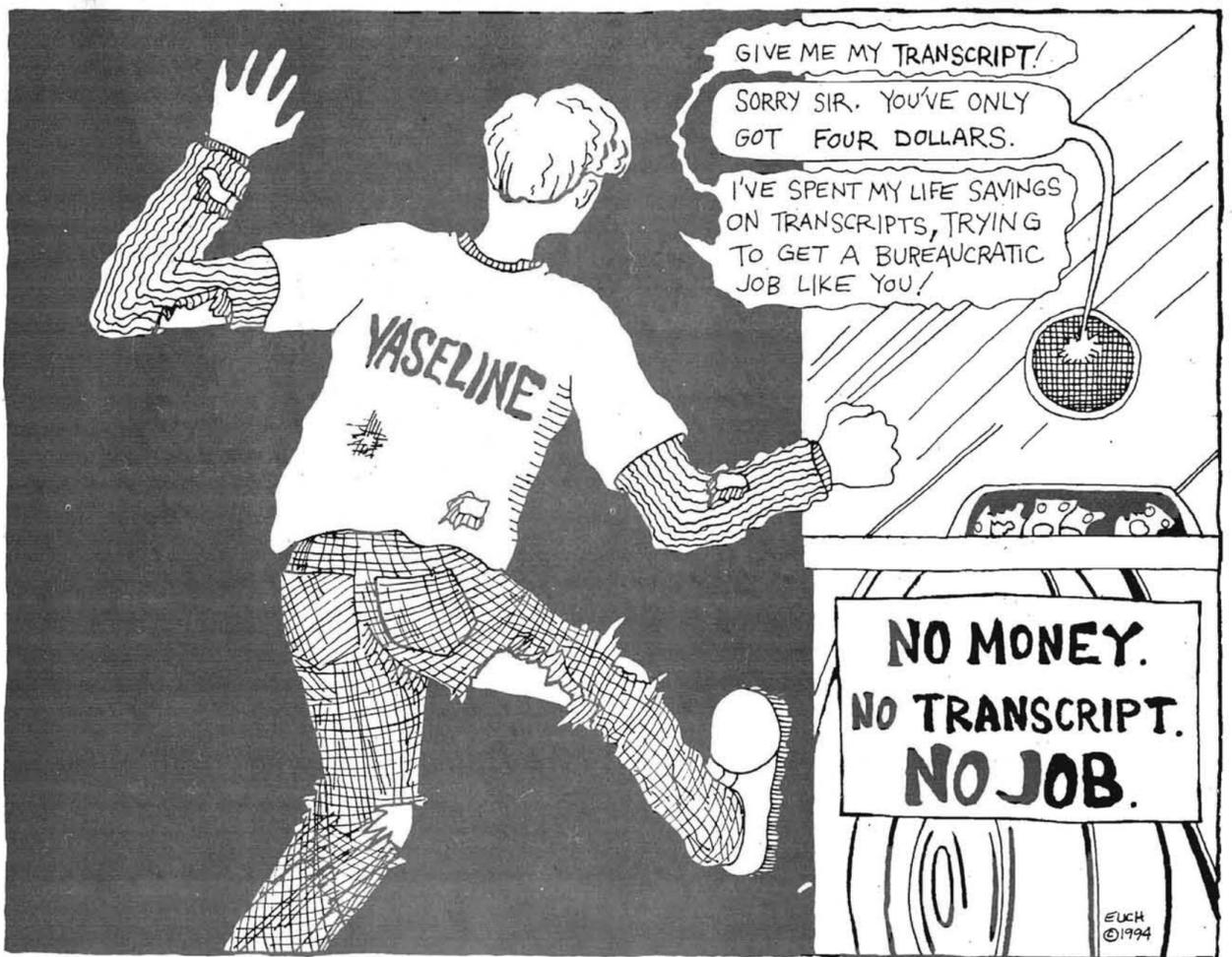
She took a big gamble. The chance that things could get worse before they get better is pretty certain.

"Maybe I'm trying to send a message to all the student leaders that you can't abuse your office," Titlow said.

Now it is time for students to step out of the foxhole. The only way things will change is if students arm themselves with complaints and take part in the trench warfare that is campus politics.

The only way to fix the system is through the system. This is usually an arduous task that requires fortitude and patience, but the results could be a better University and leaders who remember that breaking rules has its consequences.

Accountability can't just be rhetoric, it must be action.



## Administration punishes graduates through transcript fee

by Clint Zweifel  
managing editor



Eric Barnhart, president of the Political Science Academy, headed the Transcript Fee Committee formed by Student Government Association last year. The committee persuaded the Senate Student Affairs Committee to make a recommendation to Chancellor Blanche Touhill that students be charged a \$3 fee for each picked-up or mailed copy after its meeting Dec. 9, 1993.

But the administration procrastinated in making a decision concerning the issue until last year's student government administration took leave of office. For the administration, the move was a convenient way to table the issue, and then keep the status quo, since a new administration might not have the same goals as the previous one.

But Barnhart is back on the prowl again and is serious about making a change in the fee. He plans on conducting a student forum concerning the issue.

"It's a revenue enhancer," Barnhart said. "That's all it is, period."

Barnhart is right. Bob Proffer, UM-St. Louis director of Budget Services, said the University pulled in about \$115,000 from the transcript fee last year. Proffer said the money was given

Instead of rewarding students when they graduate from college, UM-St. Louis has found a way to punish graduates applying for jobs.

The University charges students a \$5 fee to obtain an official copy of their academic transcript. The \$5 charge is as much as \$3 more than other universities are charging.

The following are transcript charges from other universities:

- St. Louis Community Colleges pickup/\$2 mail/\$2 no faxes
- St. Louis University pickup/\$3 mail/\$3 faxes/\$15
- Webster University pickup/\$2 mail/\$2 no faxes
- Southern Illinois University at Edwardsville pickup/\$2 mail/\$2 no faxes

•UM-Rolla

Enrolled students can pickup or have mailed to their

home three transcripts free of charge. The cost is \$4 after the three transcripts. Enrolled students can have unlimited transcripts mailed to other universities or employers free of charge. Faxes are not available.

•UM-Columbia pickup/\$4 mail/\$5

faxes: within the United States/\$10 international/\$15

•UM-Kansas City pickup/\$3 mail/\$3

no faxes

•UM-St. Louis pickup/\$5 mail/\$5

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to Admissions for help with recruiting efforts.

Great. The University gives priority to bring in more students, or in University terms, revenue, versus rewarding students who have had the discipline and tenacity to graduate and begin their job search.

Out of all the schools in this system, UM-Rolla is the only university that has a reasonable policy concerning the student transcript fee. The school is giving students what they deserve—a reward. In a sense, Rolla is thanking students for attending Rolla and graduating from there and sending them down the job path.

UM-St. Louis and other universities, though, have decided to take another route. The transcript fees these universities charge are comparable to a boxer throwing one last kidney punch after the match has ended. The decision is morally and ethically wrong, and it leaves a sour taste in the victim's mouth.

Until the Chancellor Touhill takes a serious look at giving students a fair deal on their transcripts, students will remain victims of a University that has no scruples when it comes to generating revenue.

## Amendments would increase politicking within committee

by Clint Zweifel  
managing editor

Student Government Association (SGA) is asking the Assembly to approve two amendments, Dec. 6, that allow the President and Vice President to serve as ex officio, non-voting members of the Student Activity Budget Committee (SABC).

The motions, titled Amendments 2 and 3, respectively, in effect, allow

SGA to throw their political weight onto SABC members during deliberations.

SABC is composed of the following members:

- six student regular members
- two student alternates
- SGA comptroller
- an ex officio member, Bob Schmalfeld, director of the Student Activities Office who oversees the Committee's actions and ensures the Committee follows all SABC bylaws

This Committee allocates nearly \$300,000 to a variety of student organizations. The students, appointed by the SGA president, vice president and comptroller, do have a degree of autonomy. If they use rational and logic in making recommendations, they face minimal political pressure.

If Amendments 2 and 3 are passed by the Assembly though, SABC members could face an extreme amount of political pressure from SGA. Even without voting power, the president and vice president would be able to apply subtle yet powerful political pressure on the Committee. This pressure would inhibit the Committee's ability to make sound budgetary decisions.

Much of SGA's work revolves around helping students and their organizations. SGA acts as the students' voice and should respond to their needs and requests.

With the presence of the president and the vice president on the Committee, SABC members would be inclined to think about what kind of favors they

may need for themselves or their organizations, when making a recommendation on SGA's budget. Committee members cannot make fair decisions when an organization is part of its own deliberations. It takes away from the autonomy Committee members deserve and need to make fair decisions.

If SGA is privy to all SABC deliberations, then a huge amount of bias could enter into the picture when SGA "serves" students and their organizations throughout their term. How would SGA react to a Committee member, who voted for SGA's budget to be lowered, when he or she asks them for a favor?

SGA would have the ability to reward students and their organizations who supported them in budget deliberations and punish those who did not vote in a favorable way.

The president and vice president's presence in SABC deliberations would not be fair to any members of the campus community. SGA would have towering political power over the budgetary process. SABC members would have an unfair amount of political pressure placed on their decisions. Student organizations would suffer by not re-

ceiving an allocation based on logic and reason.

Not all Committee members and student politicians would succumb to the politicking, but even providing a window of opportunity for bias and political pressure to occur is wrong.

Vote no on Amendments 2 and 3 at the SGA meeting Dec. 6.

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Staff members also include all reporters and correspondents.

The student voice of UM-St. Louis

**Voucher from page 1**

The bar tab which was marked "Bar Tab-UMSL Student Government Association" on Stouffer Concourse invoice #410293 totaled \$94.72. "It would appear that the cost of the bar had been included in the hors d'oeuvres orders," Schmalfeld said. Dianna Thornton, an administrative associate in the Student Activities Office, issued a letter, dated Nov. 16, addressed to SGA President Christopher Jones, SGA Vice President Kel Ward, and SGA Treasurer Jim Grina, explaining the problems with the voucher. The letter stated: "The total owed to the Stouffer Concourse Hotel is \$3,824.65 less a \$23.60 overcharge. However the University does not pay for tax (\$252.58)

nor does it pay for alcoholic beverages (\$94.72). Therefore, I am submitting the voucher along with the tax exempt letter to pay the Stouffer Concourse Hotel \$3,453.75. Your organization will have to settle the cash bar bill by other means as it cannot be paid from University funds." Grina would not provide a comment concerning the overstated amounts on the voucher. Grina did confirm that SGA ran a bar tab at Homecoming. Students attending the event were supposed to pay for drinks themselves, through a cash bar set up with Stouffer Concourse. Grina denied that SGA intended to have the University pay the bill for SGA's drinks. "We were under the impression that it was a separate tab," Grina said. The voucher that Grina prepared did not bear this out. The final bill that the Stouffer Concourse Hotel sent out totaled \$3824.65, including the bar tab. Grina's voucher totalled \$3824.65, including the overstated hors d'oeuvres orders. SGA President Chris Jones also

confirmed that SGA ran a Homecoming bar tab, but said that he was unaware of the problems in Grina's voucher. "All I'm saying," Jones said, "is that if there is a problem we are going to correct it."



**Jim Grina, SGA treasurer**  
may have falsified voucher

**SABC from page 1**

Titlow said. "I know how ugly this business is. I've seen worse. "Compared to some of the stuff I've seen in student politics, this is relatively small. This is just the tip of the iceberg. If you do this once, and you get away by whatever means, it is just going to get worse. "There is a fine line between helping students and having this kind of corruption. It is doing more harm than good. I think people need to understand that they cannot do this type of thing." Titlow said she is unsure of her next move. "This coming out in the paper basically opens the can of worms," she said. "I know there is a next step, but I don't know what it is. "In all honesty, I don't know what is going to happen now. Essentially, we don't have budget committee. Everything to me is very uncertain." Ward was out of town and could not be reached for comment.

**Media from page 1**

surveys for St. Louis City, County and the state. LeLoup is also the chairperson of the UMSL Political Action Committee, an organization which led the fight against Amendment 7 in the recent Nov. election. During election month, LeLoup was seen on KSDK Channel 5 and heard on KMOX 1120 AM and KWMU 90.7 FM. "We don't sit around and wait for these people to call," LeLoup said. "We have strong research capabilities. Our polls were right on the mark this Nov. "We predicted an Ashcroft victory, the defeat of Amendment 7 (Hancock II) and that Amendment 6 (gambling) would pass. It's a matter of

marketing ourselves-in terms of the University's capabilities-to the community." Charles Korr is a History professor at UM-St. Louis. Sports fans may recognize Korr from interviews on KFNS radio. "I think being out in the media is an important part of being at a public university," Korr said. "It lets the community know what we do. If we think what we do is worth doing, then sure it has some public interest, and we should want to speak to a larger audience." Korr said his most memorable experience with the media is also his most tragic. "It was on the Morton Downey Jr. Show," Korr said, reluctantly. "I sur-

vived it, but only because I was sitting next to (former St. Louis Cardinal football player) Conrad Dobler. The thing was I was just kind of there, and the only reason I did it was because a friend asked me to." Korr had good words for University Communications. He hopes, though, that neither Osborn nor Bob Samples, director of University Relations, never mention the Morton Downey Jr. Show. "The combination of Kathy and Bob has revolutionized the University Communications department," Korr said. "They have taken the time to find out what is going on, and that's what it is all about. Bob and Kathy are really first-rate individuals."

**Advisers from page 1**

acquiring the grant. The proposal was written in five weeks and there were several people involved who gathered data for the proposal. The funding started on October 1. Outside consultants have been brought in to look at the processes that are currently used in the enrollment management area and in the degree audit system. This will continue for the next few months. "This grant will help us to make some fundamental changes over the next few months, in the areas of advising, enrollment and in working more effectively with our students," said Roosevelt Wright, vice chancellor of Academic Affairs. The next step is to buy and integrate some hardware and software that

makes it easier to recruit, enroll and keep students at UM-St. Louis. During the same time period, the staff will be educated on how to use the computerized systems and how to treat students differently. The system will be used to make more free time so that staff can have better conversations with students about their academic performance and efforts. Currently, advisers find this hard to do because they are busy with time-consuming tasks. "This grant is about finding different ways to do things, like using technology to do some of the time-consuming, less personal tasks necessary to manage enrollment," Beeler said. "That will free up more time for our dedicated academic advisers and their student support staff to work with stu-

dents on a more personal, effective basis." Beeler said that people would not be losing their jobs to computers. "We can not afford to let the people go who have been hired to work with students," Beeler said. "They have been so consumed with important but mundane tasks, that they could not get to the most important thing about advising, which is the one-on-one work that is done with students." Most institutions of higher education are struggling to make advising and registration a more coherent process for students. "At the University of Missouri-St. Louis, we want to enhance the academic journey by pointing our students in the right direction," Touhill said.

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**Transcript from page 1**

local colleges and universities, and after lengthy discussion at our meeting on Dec. 9, the Committee passed the following motion immediately," Rochester said in his letter. "For transcripts that exceed the allowable number of free copies, students will be charged a \$3 fee for each picked-up or mailed copy; there will be a \$10 fee for each copy faxed within the U.S., and a \$15 fee for each copy faxed internationally." UM-Columbia charges \$4 for each picked up copy of a transcript; \$5 by mail; \$5 faxing fee. UM-Kansas City charges \$3 for picked up copies; \$3 for

mailed copies; and offers no fax service. Each currently enrolled UMKC student receives one free transcript. UM-Rolla students can pick up or have mailed to their home three free transcripts. After three are used, the cost is \$4 each. Currently enrolled students can have unlimited transcripts mailed to other universities and employers free of charge, but the University will not fax transcripts. St. Louis Community Colleges (Florissant Valley, Forest Park, Meramac) charge \$2 for each transcript either picked up or mailed, but they will not fax transcripts.

Rochester said Touhill is aware of transcript fees at other universities, and he said the Chancellor has not forgotten his recommendation. "When I was talking with her at another function about some other things, she did volunteer that she hadn't forgotten about the transcript issue, it was still on her mind," he said. "She said she was struggling with it because as much as she would like to reduce the fee, it was very important in the budgeting of what the Registrar's Office is costing. The transcript fee was going toward paying important, necessary costs associated with the operation.

**Meeting from page 1**

The approved members and alternates of SABC and their experience are as follows: (members) Eric Barnhart, president of College Republicans, Political Science Academy, SGA Assembly chairman, one year SABC experience; Andy Beck, Sigma Pi fraternity, member of SGA Treasurers commit-

tee, Scholastic Chairman of Sigma Pi; Karmen Parker, Sisters Who Dance, budget request experience with prior jobs; Angelia Ritter, Delta Zeta, SGA representative; William Ross, two years SABC experience; Curtis Wilson, Residential Life assistant, Helping Hands Project (Counseling Service);

(alternates) Paul Clark II, Political Science Graduate Student Association, Lesbian Gay Bisexual Students for Change; David Friedrichs, HISLA, Golden Key National Honor Society, Former Operations Manager in Business Extensive Experience in Budget Preparation/Review.

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## Just a Thought

by Don Barnes  
features editor

### The writing on the wall



Just can't seem to keep my mind out of the bathroom here lately.

A friend and I were discussing graffiti the other day, with a focus on the messages you find scratched into stall walls, particularly the ones here at UM-St. Louis.

I've been a fan of toilet graffiti for many years. Probably since I first started taking care of that business myself. There was even a time when I recorded those sometimes lyrical, often witty, occasionally enlightening seeds, scratched into posterity by poets and pundits in a posterior position.

I asked my friend if he thought women wrote on bathroom walls.

"Trust me," he said, "they're just as bad as we are."

By this, of course, he meant that poetry and philosophy, as well as social deviance, is as prevalent in women as it is in men.

Reassuring, eh?

Personally, I've never written on a bathroom wall.

OK, maybe once. Twice at the most. Actually, I'm having trouble remembering. If I have done it, it's been a long time.

But that doesn't mean I'm against it or think less of people who do it. On the contrary, I'm all for it. Let people have their fun!

I just don't like the idea of having to pay for the paint to cover the stuff every other month or semester.

I've always said that if I ever

owned a bar (which is something I've contemplated) I would cover the walls in the bathrooms with a plastic material that people could write and draw on. I would even provide the markers! And whenever it got full I could simply send a busboy in there with some 409 and voila! Fresh canvas.

Now some of you may be saying, "Don, that may be cool in a bar atmosphere, but is it really appropriate for a university?"

I say yes. I think it would be a unique selling point for the University, not to mention a new channel of communication open to one and all.

Unfortunately, not everything you read on a bathroom wall is witty or poetic or enlightening.

Which is what started our conversation in the first place. My friend was a little disturbed by some racial comments he had glanced over earlier while answering nature's call.

It is a shame that above something as witty as "The world is flat—class of 1491," you can find something as desperately ignorant as "All (fill in the blank) must die."

That's the beauty of my plan though. With a sponge and a trigger pull of 409, the slurs and the taunts could be removed, leaving to reign the ideas that make us think or laugh or appreciate.

I don't know. It's just a thought.

## Contest gives students a grand

### Artwork, essay on United Nations Day brings students extra cash

by Brian A. Dashner  
reporter

Betsy Nimock and Guy Niere, two UM-St. Louis students, recently won \$1000 cash prizes in a contest sponsored by the University. The theme was United Nations Day as a world holiday.

The contest is an annual event endowed by Dorothy Schneider, author of the U.N. Resolution to create United Nations Day as an international holiday. The awards were given in the categories of artistic design and essay.

Nimock won the artistic portion. Her piece was a logo which she portrayed as both a T-shirt and a bumper sticker.

"It could be used in a number of ways," Nimock said. "I used the colors of the U.N. flag."

She described the colors as representative of all the nations involved in the U.N. with a deep blue background.

The logo was simple and easy to read, with ONE WORLD written on top and CELEBRATED written at the bottom.

"The concept of a logo is to get the message across as quickly as possible," Nimock said. "It is easy to read this message from quite a distance."

The art work is not yet available for viewing. The UM-St. Louis Art Department is currently deciding how it should be exhibited.

Nimock said that the piece had not taken a long time to create. She felt that the central theme of the contest was a straight forward message that could be represented in a simple manner without complex graphics and designs.

Her object was to get the message across without unnecessary work.

"Sometimes it is a good thing to

work under pressure," Nimock said. "I think it worked very well for me this time around."

a national community from forming. "I was originally going to do a report on the last country in the world

over the world." Niere described these problems: the bludgeoning death of an Aristide supporter in Haiti and human rights abuses of Vietnamese boat people. Also reported was continuing violence in Sarajevo and a mother grieving the death of her only surviving son.

"I decided to write about what needed to happen in the world before U.N. Day could become a world holiday," Niere said.

The three page essay articulated these problems and announced that they must stop before a world holiday can come into existence. It emphasized a brotherhood of humankind and an evolution toward world peace.

Niere's essay suggested that an army of volunteers could be recruited to lobby for the worldwide observance of U.N. Day.

"It's a great idea," Niere said. "I was glad to have this opportunity and happily surprised that I won."

The essay is available for public viewing at the Thomas Jefferson Library Archives.

Editor's note: a photo of Betsy Nimock was not available by press time.

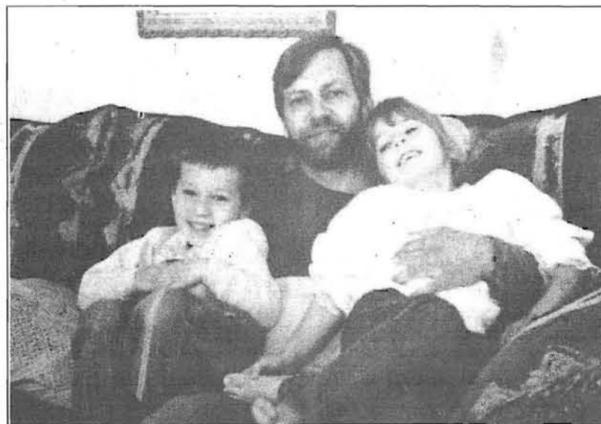


photo: Brian Dashner

**LIVING THE GOOD LIFE:** Guy Niere, winner of the essay category of the contest, at home in Overland with his two children.

Nimock said that she feels the contest is a marvelous opportunity for the students, and a great opportunity for her to have her art work presented to other students in a public forum.

Nimock attends an art course on campus and works with quilting in her spare time. She decided to continue her education three semesters ago after the death of her husband, and has been attending UM-St. Louis ever since.

The essay portion of the contest was won by Guy Niere. Niere is a continuing education student. He attends UM-St. Louis for one class this semester.

Niere has worked for Ford for 17 years. He is currently working toward a bachelor of general studies.

Niere's essay expounded on the problems with society today that keep

to recognize U.N. Day as a national holiday," Niere said. "As I was driving home from work, I turned on the radio news and all I heard were reports of major political and social problems all

## Rat's Reviews

by Michael J. Urness  
of The Current staff

### "The Rat" critiques new CDs based on a scale of 1-5 chunks of cheese

**Pop/Rock**  
Janet Speaks French—  
"The Planet Janet"

Janet Speaks French, a highly-charged band from New York, has been touring recently in support of their latest release, "The Planet Janet."

"River to My Soul" and "World on a Wire", the first two tracks on the new disc, are destined for mass exposure on college radio stations coast to coast. Both feature highly-charged guitars and captivating rhythms.

The band consists of members Mark Ambrosino, bass; Sean O'Sullivan, vocals and keyboards; Chad Soenberg, guitar and vocals; and Dave Stern, guitar, mandolin and vocals.

From early on it's evident that more than one member of the band was heavily influenced by Frank Zappa and the Mothers of Invention. The musical aspects of that influence are phenomenal. For those not old enough to remember Zappa's character the Central Scrutinizer on Joe's Garage, the in between songs narration of the Master Synchronizer may work well, but for me, it was tiresome and lame.

Besides the two songs mentioned earlier, I liked "Just Sex"

which began sounding hauntingly similar to John Lennon and his Plastic Ono Band, then segued into something more akin to Kool and the Gang on LSD.

If strange is your kick, these are your cats.

□□□

**Rusted Root**  
"When I Woke"

The Philadelphia-based band Rusted Root has been sweeping the country this fall in support of their Mercury Records debut "When I Woke."

Founded in 1990 in the City of Brotherly Love, Rusted Root has gone on to hypnotize audiences coast to coast with their unique percussion-based music that draws on cultures from around the globe.

Rusted Root is Michael Glabicki, lead vocals and guitars; Liz Berlin, vocals and percussion; Patrick Norman, bass, vocals and percussion; Jim Donovan, drums, percussion and vocals; Jenn Wertz, vocals and percussion; John Buynak, wind, percussion, hand drums and vocals; and Jim DiSpirito, percussion and hand drums.

"Send Me On My Way" fea-

see Rat, page 6

## Organization offers much to members

### Golden Key National Honor Society now at UM-St. Louis

by Jack Dudek  
of The Current staff

UM-St. Louis now has a chapter of the Golden Key National Honor Society. Over 150 new members were inducted into the society at the recognition and initiation ceremony conducted Nov. 6 in the J.C. Penney building.

The Golden Key National Honor Society is a nonprofit academic honors organization open to juniors and seniors in all fields of study. It was founded in 1977 and now has over 190 collegiate chapters at major universities nationwide.

The Golden Key Society does not replace the already established Pierre Laclède Honors College.

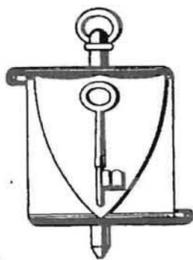
Thompson Knox, secretary of the Golden Key Society, said, "It would be advantageous for a person to belong to an honor society in their particular field as well as the Golden Key Society if they had the chance."

Membership is by invitation only, and there is a one time fee of \$50 to join. The top 15 percent of UM-St. Louis'

junior and senior classes received invitations to join the society.

Some of the benefits of being a Golden Key Society member are the

**Golden Key  
National Honor Society**



lifetime membership, the chance at one of three \$10,000 graduate study scholarships (in addition to the more than \$900,000 in scholarship awards presented to Golden Key members) and enlistment on a national corporate

data base. "Being part of this data base is worth the fee alone," Knox said.

Over 125 companies use this data

**The Golden Key National Honor Society is a nonprofit academic honors organization open to juniors and seniors in all fields of study. Membership is by invitation only.**

base, also known as the Career Assistance Reference, to pick potential employees. Much of the funding received by the society comes from major corporations like AT&T, General Mills Inc., Aetna, Motorola and Merck &

Co. Inc.

Larry Branch, director of Diversity and Equal Employment Affairs at UM-St. Louis, said, "A relationship with Golden Key will allow [companies like] Merck to recruit the very best students, thereby enhancing our national corporate recruiting program."

The society is based on the principles of scholarship, service and recognition. There goal is to promote scholastic achievement and altruistic conduct through voluntary service.

One of these services, an activity known as The Best of America program, develops strategies to reduce alcohol and other drug use nationally on campuses and in local communities.

"We [the Honors College] do a lot of service already in the community, such as channel 9 fund drives and food drives," Knox said. "We look forward to being productive with the Golden Key Society as well."

Anyone interested in more information about the Golden Key Honor Society should contact the Pierre Laclède Honors College at 553-6870.

## Faculty Faces profiles:

by Scott Lamar  
associate features editor

**Name:** Michael Elliott.

**Position:** Assistant professor of marketing.

**Age:** 37

**Birthplace:** Chicago, Ill.

**Marital status:** wife, Marie; son, Aiymaris.

**Education:** D.B.A. from Mississippi State University.

**Favorite musician:** Stevie Wonder

**Favorite movie:** "Pulp Fiction."

**Favorite actor:** Denzel Washington.



Michael Elliott

**Favorite food:** Gyros.

**Pet peeve:** Students who are late for class.

**Why did you go into teaching?** I've always enjoyed the academic environment and I like

interrelating with students and I love marketing. I was a perfect match.

**What do you like best about teaching?** It's stimulating. Instead of working at a job where you do the same thing over and over again, you do something where things change day to day.

**Strangest thing that ever happened in class?** A girl fainted on the day of a test.

**Fantasy:** Winning the U.S. Open Tennis Tournament.

**In your spare time you like to...** play tennis and read adventure stories.

**I most admire...** Arthur Ashe. After he knew he had AIDS he continued to try to help people.

**The happiest moment in your life was when...** I got married.

**What do you like most about St. Louis?** The people here are nice. It has a small town feel in a big city. It has a family atmosphere to it.

**What do you like least about St. Louis?** The lack of sports teams to go see.

**Funniest thing that ever happened to you?** When I was in the 10th grade I had an experiment involving sulfuric acid stunk up the whole school.

Rat from page 5

turing a African beat similar to that of that of bands like Ladysmith Black Mambazo. In addition it features enchantingly-emotional vocal style of Galbicki. "Cat Turned Blue" features a lilting flute amid a sea of drum and percussion work

On "Beautiful People" Wertz and Berlin demonstrate how serious they are about the title supporting vocalist.

Of all the songs on this disc, "Rain" seemed most out of place. Its sound lands somewhere between that of a Kentucky ho down and a Cajun jubilee. They do it (the country thing) surprisingly well but even though I like a country influence I was glad they didn't include more.

"Rain" was followed by the fiery, blues-inspired "Food & Creative Love."

Rusted Root played our fair city Nov. 9. If you weren't able to see them don't despair. This band is sure to be back this way. In the meantime,

you can get "When I Woke" at your favorite record store.

□□□□

**Adult Contemporary**  
Amy Fradon & Leslie Ritter-  
"Take Me Home"

This appears to have been the year of the woman as far as talented singer/songwriters are concerned. Every time you turn around there's another new release by talented woman or group of women being released. Such is the case with Amy Fradon and Leslie Ritter.

These two enormously talented women first sang together at a little Inn near Woodstock, New York in 1983. Shortly following that first performance, the pair released a self-produced album titled "Crystal Song."

With that release and the exposure it brought, the pair gained a considerable following. They have since played with such stars as Shawn Colvin, Dr. John, Todd Rundgren, The Band and Rory Block to name a few.

In 1990 they released their second LP, "Amy and Leslie", which brought even more exposure, and video play on VH-1.

"Take Me Home" is the first release on the Cachet/Shanachie label. They are joined on the project by a number of talented musicians: Scott Petitto, bass; keyboards, percussion and electric guitar, Andy Newmark; drums; Mark Rust, acoustic guitars; Aaron Hurwitz, organ; and Sasher Johnson, percussion.

Among the more interesting songs off this latest release are the pair's cover of the Yes classic "Your

Move" (without the "I've seen all good people..." reprise) and the pair's rendition of the Lennon/McCartney song "Rain."

"Eye of the Hurricane," written by David Wilcox, is yet another track that demonstrates the pair's incredible vocal talent. On it they sing of a young girl and her love for the motorcycle she ultimately uses to slip the bonds of earth.

"Swirling crescendo of layered voices that will leave even the more cynical, discerning listener grinning from ear to ear," said one Billboard critic.

The supporting literature that came with this new CD said the project was being shipped to the adult contemporary radio market. Considering its complicated rhythms, soulful harmonies and masterful songwriting, I believe this one will quickly outgrow the confines of such a restrictive market.

□□□□



Rusted Root

**Meetings address African-American concerns**  
*Department, professor empower students for road to academic success*

by Matthew J. Forsythe and Jeremy Rutherford of The Current Staff

African American students gained awareness and empowerment at the Student Support Services Program on Wednesday Oct. 16 at 12:30 in the J.C. Penney auditorium.

The event put together by Gwendolyn DeLoach-Packnett, coordinator of African American Student Relations, sought to inform African American students about the many resources that students can use to improve their student life on campus.

Gwendolyn DeLoach-Packnett said she put the event together in order to build student awareness.

"Being new on campus and my position being new I've taken the time to meet faculty, staff and students. I've discovered that often services aren't used on campuses because students are not aware of the wealth of services that are not provided on campus."

DeLoach-Packnett said the event consisted of representatives from all of the student support services speaking to the students about the different services they offer. The presentation was then followed by a reception.

DeLoach-Packnett said that the attendance for this event might make her consider doing the event earlier in the year, every year.

"The attendance was very positive," DeLoach-Packnett said. "My own

*'My own personal feeling is that when students are aware what is available to them they are more proactive and feel more part of the campus.'*

*-Gwendolyn DeLoach-Packnett*

personal feeling is that when students are aware what is available to them they are more pro-active and feel more part of the campus."

Norman Seay, director of the Office of Equal Opportunity, said the event was an excellent idea.

"I'm sure it will be instituted as an activity," Seay said. "This event was for African Americans, but I think it should be done every year for all of the students."

The first tenured African American to teach at UM-St. Louis spoke to the UM-St. Louis Black Faculty and Staff Association Thursday in the J.C. Penney auditorium.

Adell Patton, a History professor, addressed the qualifications of being a leader to a crowd which included 30 high school students.

"You must have highly-specialized skills," Patton said, "a high school diploma, organization through association and a code of ethics and a commitment to public service."

Patton didn't make his message complicated.

"If you are interested in accounting, study accounting," he said. "But have abstract knowledge and a monopoly of control."

"If you don't do your schoolwork, you become a second-class citizen; eligible for the lowest paying job."

Mike Evans is the director of the Association. In a meeting preceding Patton's speech, Evans announced the Association has finalized its plans for a scholarship. The Association has awarded a student recognition scholarship for the last three years.

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by Mrs. Miller

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**Artwork & Photos:**  
All entries should be handled directly through the art editor, Adam Brenner, by calling 394-4373 or assistant art director, Cynthia Weber at 878-7590.

All persons whose work is accepted for publication will be notified by mail near the end of February. No manuscripts will be returned.

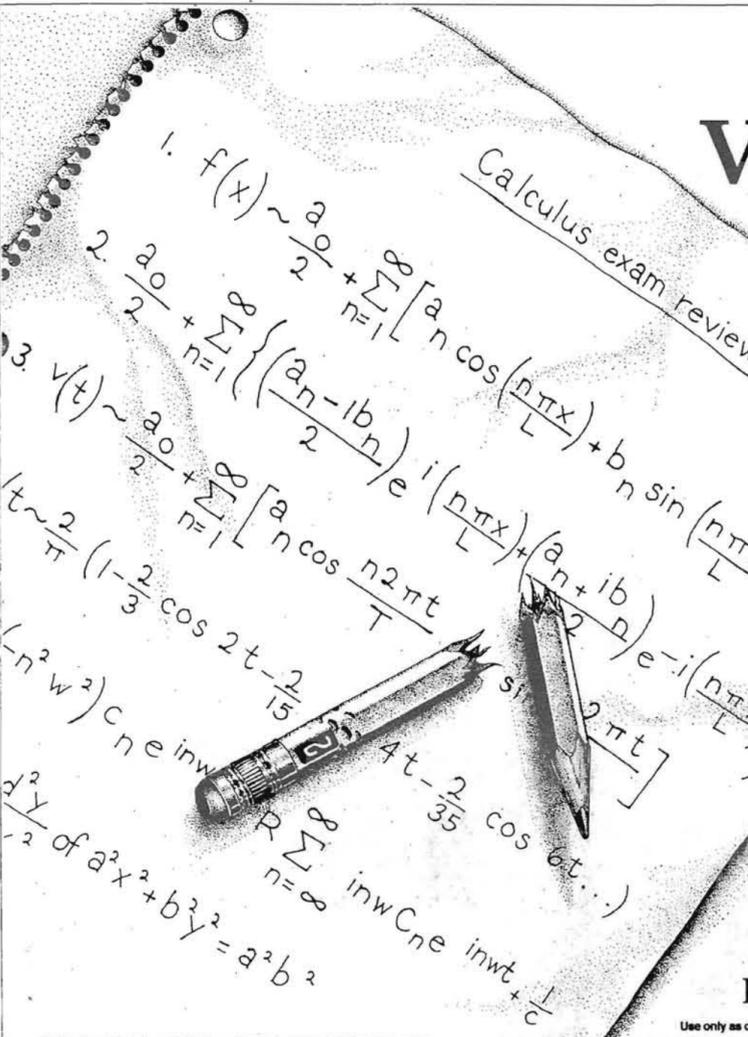
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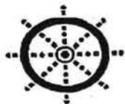
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## For Pete's Sake



## NFL takes center stage

by Pete D'icrispino  
sports editor

Since the baseball season was cancelled, and the hockey season is following in its footsteps, let's talk about the only sport going on right now—football.

Football, until basketball season started, was taking center stage in the sports world. How could it not, considering it was the only major sport going on in September and early in November.

Few football players, unless they're really great, make the kind of salaries that baseball and hockey players make. Many average baseball players make millions of dollars a year, while average football players are just lucky to make the team.

Football is a sport which truly is played by the players for the love of the game.

As the playoffs draw near, look for the Dallas Cowboys to be Super Bowl bound again. They're just too strong not to be there. However, they might have to play the National Football Conference Championship game in San Francisco. Home field advantage might be what the doctor ordered for the 49ers.

Also, don't count out the Green Bay Packers and the Philadelphia Eagles. Both teams will make the playoffs. With the Packers defense, and with Randall Cunningham leading the Eagles, anything can happen.

A long shot, dark horse in the NFC will be the Minnesota Vikings. They have a good defense, but quarterback Warren Moon has never produced in the playoffs.

In the American Football Conference, look for the San Diego Chargers to make it to the Super Bowl. Doubters, wake up! This team is for real. Their defense is sound and Natrone Means, without a doubt, can run over anyone in his way. Bobby Humphries might also be the most underrated quarterback in the league.

Look for the Chargers to play the Cleveland Browns in the AFC Championship game. The Browns are another team no one has taken seriously. Their defense has allowed the fewest points in the NFL. Their special teams are scary with Eric Metcalf, and their quarterbacks Mark Rypien and Vinny Testaverde have played well.

Also, look for the Miami Dolphins and Kansas City Chiefs to be in the playoffs. Once the Dolphins are in, with Dan Marino and Joe Montana at the controls, both teams could pull off playoff upsets.

The AFC dark horse goes to the Pittsburgh Steelers. The Steelers have a good defense, and if quarterback Neil O'Donald can be consistent, good things could happen.

**For Pete's Sake Super Bowl Prediction.** I will go out on a limb and say the San Diego Chargers win over the Dallas Cowboys. I know it's a stretch, but I'm sick of the Cowboys.

**In UM-St. Louis news,** Sports Information Assistant Chuck Yahng recently ran in this year's New York Marathon. He finished the race in around 3,000th place. Hats off to you Chuck, most humans couldn't come close to finishing the race.

see Column, page 8

# Cusumano returns to UM-St. Louis

by Pete D'icrispino  
sports editor

Rarely in life do individuals get to achieve all their goals, but at the rate NewsChannel 5 sports reporter Frank Cusumano is going, he's almost there.

"I've always had three goals in my life, sports wise," Cusumano said. "One was to play it, and I did that at UM-St. Louis; second was to broadcast it, and I'm doing it now; finally, one day when I'm 50 years-old, and they throw me out of the business, I want to coach it."

Cusumano has achieved two of those goals and others along the way.

Cusumano graduated from UM-St. Louis in 1984 with a degree in Communication and played basketball under current Rivermen coach Rich Meckfessel.

He has enjoyable memories about his basketball days as a Riverman.

"At UM-St. Louis we had some good teams, but I was never a really good player. I learned at that time about accepting roles," Cusumano said. "Rich Meckfessel taught me a lot about life and how to handle people."

Cusumano first job in the sports reporting field was in Kingsport, Tennessee at their ABC affiliate. After a one year stint, Cusumano then went to Lexington, Kentucky to join an NBC affiliate down there. He spent six years in Kentucky before finally getting a job at KSDK Channel 5 in St. Louis, where he has spent the last 18 months.

"My number one goal was to come

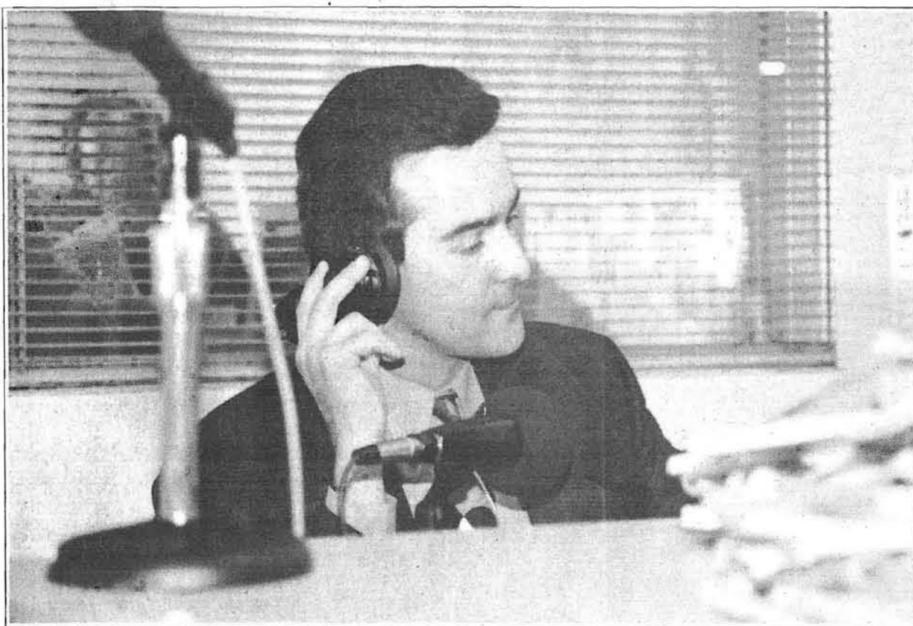


photo: Ken Dunkin

**LOVING EVERY MINUTE OF IT:** NewsChannel 5 and KFNS media personality Frank Cusumano said working in sports is not a job—"it's my passion," he said. The last of his three goals is to one day be a coach.

back home and grow old at Busch Stadium," Cusumano said. "I wanted to be back home with my family and back in this sports market."

KSDK sports director Mike Bush made sure Cusumano made his way back to St. Louis.

"I was trying to get him for the better part of five years," Bush said.

"He sent me a tape, and I really like what I saw, but management at the time thought he was a little raw."

After being persistent, Bush finally got his man. He is thrilled with what Cusumano brings to the station.

"I have never met anyone with a better work ethic than Frank," Bush said. "He is talented, dedicated, and he

was born here, so he knows the area."

At KSDK Channel 5, Cusumano loves doing the more in-depth stories instead of just reporting the scores on the air.

"I don't consider what I do a job, it's my passion," Cusumano said.

"I like to get inside people's living rooms and find out where their moti-

ations come from, instead of talking about statistics."

Frank's co-workers appreciate his commitment to his career.

"Frank is one of the most unique people I have ever met," said NewsChannel 5 sports reporter Trey Wingo. "He has the intensity of 17 people, and he makes all of us better with his amazing work ethic."

Cusumano also keeps busy by hosting his own radio show on KFNS 590 AM Monday through Friday from 9:00 a.m. to 11:00 a.m.

The challenge of learning more about the radio business excites Cusumano.

"I don't think I'm real good on the radio yet, I'm still learning the game," he said. "We have only had our sports spectrum show for one month, and I want to make this work."

Cusumano has interviewed many sports personalities over the years. One really stands out to him.

"Pat Riley (New York Knicks head basketball coach) was a great interview. Just hearing him talk about how competition makes his blood circulate was great," Cusumano said. "I get to talk to some of the greatest sports personalities in the world, and I'd be a complete idiot if I didn't take out some of their motivations."

Cusumano will try to incorporate all the knowledge he has gained about the media business and bring it to the

see Cusumano, page 8

## UM-St. Louis swim team tired Lose only home meet to UM-Rolla Miners

by Rob Goedeker  
associate sports editor

The UM-St. Louis swim team lost its only home meet of the season to UM-Rolla 129-76 last Saturday.

"They're a very strong team," said head coach Mary Liston. "They've also got more swimmers than we do."

"They're really solid," said swimmer Scott Calhoun. "They're a good team all-around."

Besides the loss, the team was happy to be competing in front of their home crowd.

"This is the biggest turnout we've ever had," said swimmer Valerie Fowler. "It's really encouraging to see all the people in the stands cheering for you."

Another encouragement for the swim team was seeing volleyball head

coach Denise Silvester and some of her players helping keep time for the meet.

She thought it was great to see teamwork within the Athletic Department.

"It was very nice," Liston said. "Without them we wouldn't have been able to have the meet."

In the meet, Cliff Morlan took first place in the 1000-yard freestyle and second in the 500-yard freestyle with times of 10:49.18 and 5:06.59 respectively. Jeremy Mirth placed second in the 1000-yard freestyle in a time of 11:27.00. Trevor Bilhorn placed second in the 200-yard freestyle in a time of 1:51.04, and Thom Bick took second in the 200-yard breaststroke in a time of 2:20.55.

Calhoun placed second in the 100-yard freestyle in a time of :51.38. He also placed second in the 50-yard freestyle in a time of :22.73, breaking his old season-best time by a 10th of a second. Along with Calhoun, Loren Shelton broke his old season-best time in the 50-yard freestyle by a 10th of a second with a time of :22.80.

Even though the score wasn't close, the team still swam well.

"We swam really well considering that we're swimming more tired than most of our opponents," Morlan said.

"We swam great," Liston said. "Some people who have been swimming tired lately, swam better today."

"Everyone swam really well, considering that we're all tired and sore," [Valerie] Fowler said.

Going into the meet, the team was tired because of the demanding schedule they had to compete with last week.

Wednesday Nov. 16, the swim team traveled to Washington University to

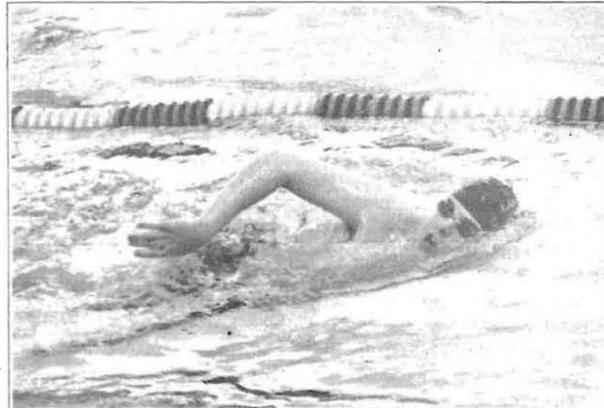


photo: Ken Dunkin

**FREESTYLING:** A UM-St. Louis swimmer practices for a meet. The team is swimming tired now, but is building up for the UARL Invite.

take on the Bearcats. The team swam well, but didn't score enough points to win the meet. They lost 115-87.

"We swam really well," Liston said. "I was really pleased with the way everyone swam."

In the meet, several swimmers had their best performances of the season.

Morlan swam a season-best time in the 1000-yard freestyle and the 500-

see Swimmers, page 8

## Coaches Corner

Featuring  
Jim Coen

Women's Basketball Coach



by Rob Goedeker  
associate sports editor

Coen is entering his second season as head coach of the Riverwomen. He has a record of 203-184 in 14 seasons as a collegiate women's basketball coach. Last season with a record of 16-14, Coen led the Riverwomen to their first winning season since the 88-89 season when the Riverwomen went 16-11 under former head coach Mike Larson.

**Birthplace:** St. Louis, Mo.  
**College:** St. Mary's University in San Antonio, Texas.

**Favorite college memory:** Dribbling a basketball from San Antonio to Austin before a game. We did it every year when we would play St. Edward's. There would be about 300 to 400 people dribbling for about 90 miles. We would start at about six

in the morning.

**One thing I can't stand is:** Lack of punctuality.

**People who know me in college will say:** I was competitive.

**Fantasy:** To be on the sideline and win the NCAA Tournament.

**What I like best about coaching:** The opportunity to work with young people. Coaching is simply teaching, and I enjoy that aspect of it. Being with young people keeps you young. I also like the challenge.

**If I could change one thing about myself:** I would have liked to be aware at a younger age that I needed to study more and be more studious in high school and college.

**What I'm reading now:** "October 64," by David Halberston

**Greatest game I ever coached:** My second game at Niagara University. We were down by seven points with :29 seconds left and won the game. We hit two threes and a two-point basket for just a fantastic comeback.

**Most disappointing game:** In 1987 against Friends University when I was coaching at St. Mary of the Plains. We had the game in the bag, but a girl hit a three pointer with :04

seconds left. They beat us by one point.

**Favorite sport (other than basketball):** Baseball

**My favorite baseball players:** Willie Mays and Dal Maxvill.

**My impressions on the way sports have become a business:** Sports have been a business since the very beginning, but what has changed now is that the players are getting some of the money that the owners used to strictly get. Obviously attendance hasn't been hurt because it's up in every sport. After the last big strike in 1982, that following year ended up having the greatest attendance in the history of baseball.

**Favorite movies:** "One Flew Over the Cuckoo's Nest," and "Casablanca."

**Favorite restaurant:** Zia's, on the Hill.

**Favorite fast-food:** White Castle.

**Favorite childhood memory:** Being at Stan Musial's last game in 1963. Also, seeing Bob Gibson get his leg broken by Roberto Clemente.

**What would I want people to remember about me:** I had a sense of humor

## Volleyballers have sub-par season; look toward '95

by Ken Dunkin  
of The Current staff

Inexperience was a key reason the UM-St. Louis Riverwomen volleyball team finished the season with a 9-27 record.

In the past, the volleyball program has proven to be very consistent. Their 9-27 overall record and the 5-13 conference record were uncharacteristic for the team. The last time the Riverwomen had a losing record was in 1985, one season before Denise Silvester took over as head coach. In her eight years prior to this season, she posted an impressive 258-106 record.

One problem that hurt the team was that only two players returned from last year's squad. Debbie Boedefeld and Sheri Grewe were expected to play key roles on the team even though they had only played one year on the collegiate level.

"We only had two returning players, and they were part time starters last season," Silvester said. "We had to expect a lot out of both of them."

Both of them had very good seasons. Boedefeld played well after coming off of an injury plagued season. She finished third in attack percentage while playing the middle hitter position. Grewe improved her game immensely as the season progressed. By the end of the season, she had played in many

different positions. She finished first in attack percentage and third in kills.

The team played very well, but at times, their inexperience showed on the court. But when every player was on top of her game, the outcome was fabulous.

"When we're on our game, there's no one that can beat us," said outside hitter Ann Marie Gary.

In the final game of the season, the Riverwomen proved this to be true. The played Northwest University in the second MIAA round robin tournament. Down two games to none, they defeated Northwest in five tough games. The scores were 6-15, 14-16, 15-13, 15-12, 15-13. Ending on this bright note is a sign of things to come. Next season, they should be a top notch team.

"We have come a long way since the beginning of the season," Gary said. "We've improved a lot."

Much was expected out of the transfers, who had to step in immediately and play significant roles for the team. Perhaps the most influential of the transfers was setter Tracia Clendenen. She played the position with a lot of authority, setting up her teammates with perfect passes. She led the team in service aces with 72. She was involved in almost every play,

see Future, page 8

Cusumano from page 7

classroom. He is returning to UM-St. Louis in Jan. to teach a Broadcast Writing and Reporting class.

He plans to help some broadcasting prospects find out whether or not this profession is for them.

"While I don't think I'm the best teacher, we will bring in the best guests possible and we'll tell these students what the business is really like," Cusumano said. "Let's face it, in a class of 20 students, there are maybe one or two that have a real chance."

The class should be helpful to UM-St. Louis students because they will be learning from experts who know the business.

"Their going to come out of it knowing the real ins and outs of broadcasting," he said. "I'm talking about

what it does to family's, how much money you make, how stressful it is and how enjoyable it is."

With a radio job, a T.V. job, teaching and doing some work for Newport T.V. in New England on the side, Cusumano finds it tough to spend time with his family. However, he has a solution to his problem.

"I just don't sleep," he said. "That is the only way out of that."

The Cusumano family includes wife Monique, son Alex (3) and daughter Brooke (six weeks).

His family also owns Kemoll's restaurant in St. Louis, so hard work runs in the family.

"I chose not to work at the restaurant because I didn't want to work for a living," Cusumano said. "That's a

brutal way to live."

So, what does the future hold for Cusumano?

"I want to keep doing what I'm doing for the next 20 years and leave when I want to," he said.

He also has some advice for students who want to get into sports broadcasting.

"Get your hands on every possible sports outlet available in college: campus paper, campus radio station, cable stations, etc.," Cusumano said. "Work for free if you have to, I basically did through college."

One thing is for sure, Cusumano is living proof that hard work does pay off. You can see it for yourself on NewsChannel 5.

Column from page 7

Congratulations to the UM-St. Louis Swim team who are off to their best start in the last ten years. Everyone on the team is contributing to the success, and coach Mary Liston has the group working hard to be the best.

Charity time for all UM-St. Louis students. The Current is putting together a charity basketball game before the Rivermen basketball game on Nov. 29. We will be playing against two

members from each of the athletic teams on campus. The teams participating include: the men's and women's soccer teams, the baseball team, the softball team and the tennis team.

The game is at 5:30 p.m. Your \$3 admission will go towards the fight to cure Diabetes. Also, the \$3 allows you to stay around and catch the Rivermen's home opener. Come out and see us get whipped!

New Sports Editor to take over The Current next semester. I know it is tough to take, but I'm graduating this semester and my time as come to an end at The Current. Starting in Jan., my associate, Rob Goedeker, gets the job. Hold on to your hats, because without me, all hell could break loose at the paper. See you somewhere down the road. Thanks, Pete.

Future from page 7

which was proven by her 1,248 assists for the season. Jennifer Dodson and Kerry Mallon also played well. Dodson finished third on the team in digs, and Mallon finished fifth in kills.

Freshmen Karen Baskett, Jessica Tobin and Gary were expected to take key roles on the court. Gary led the team in most of the categories. She was first in kills, digs and attempts. She finished second in service aces and fifth in assists. For her hard work and effort, she was named Honorable Mention All-Conference.

Baskett finished fifth in kills and fourth in digs. With the experience she gained this season, she should be a force in the middle next season.

"Karen played a little shaky early in the season," Silvester said. "She played very well in the last three games of the season."

Tobin was one of the more consistent servers on the team. She had 34 service aces, which was third on the team. She also had a second place finish with 270 digs.

If all the players return next season, their winning ways should also return.

"This team has a bright future ahead of them," Silvester said. "They will be good next year. They will be very good in two years, when this year's freshmen are juniors and the sophomores are seniors."



Current file photo

READY TO KILL: Middle hitter Karen Baskett spikes the ball as Ann Marie Gary (#12) and Debbie Boedefeld (#3) look on.

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Swimmers from page 7

yard freestyle events with times of 10:31.39 and 5:05.00 respectively. He's been the teams best long distance swimmer so far this season.

"He's doing a really good job," Liston said.

In the 200-yard Individual Medley, Bilhorn swam a season best with a time of 2:06.40. In the 200-yard Backstroke, Brian Widener swam a season best with a time of 2:12.61.

On Nov. 11 and 12, the swim

team placed fourth with 249 points in the Henderson State Daily News Invite. The team swam a little sluggish, and, in addition, were up against some tough competition.

"We swam a little tired," Liston said, "but everyone did what I thought they would do."

Even though the team's record has fallen to 3-2, and they are swimming tired now, they're preparing themselves for their next big meet on Dec. 2 and 3 at the UALR Invite in Little Rock, Ark.

"We'll be swimming rested because we'll be practicing a little less hard," Liston said. "We might see some of our fastest times of the year and maybe even some lifetime best for a couple of people."

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